



# MOHAMMED AMR

## About the artist

Je vous offre tout ce que j'écris! un petit commentaire me fera très plaisir!

## About the piece



**Title:** How to find key signature of a given scale?  
**Composer:** AMR, MOHAMMED  
**Arranger:** AMR, MOHAMMED  
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# How to find key signature of a given scale?

Mohammed Amr

**Sharps sequence:** *Fa Do Sol Re La Mi Si*

**Flat sequence:** *Si Mi La Re Sol Do Fa*

## Major scales

### Non altered Major scales

Like Do major or Sol major etc..

With non altered major scales we always use the sharps sequence except with Fa major which has Si b as a key signature and Do major with no flats or sharps.

To find the key signature of an non altered major scale:

1. We lower a half a tone of the given scale, let's call the result: x
2. the key signature is the sharp sequence from the beginning till we reach our x

#### **Example**

Sol major = fa #

La major = fa do sol #

### Sharp Major scales

Like Do# major or Sol# major etc..

1. We need to find first the key signature of the non altered scale ( ex la major for la# major)
2. We raise that key signature of half a tone,
  - flats become Naturals
  - naturals become sharps
  - sharps become double sharps

#### **Example**

Sol# major =

Sol major = fa# then Sol# major = fa double # do# sol# re# la# mi# si#

Do# major =

Do major = 0 then Do# major = fa# do# sol# re# la# mi# si#

Fa# major =

Fa major = si b then Fa# major = fa# do# sol# re# la# mi# si Natural

## Flat Major scales

Like Mi b major or La b major

For flat major scales, we always use the Flats sequence

We follow the Flat sequence till we reach our scale name and we add one more flat

### **Example**

Sol b major = si b mi b la b re b sol b do b

Mi b major = si b mi b la b

## **Flat Major scales**

The minor scale take the key signature of its Relative major scale. We need to find the relative Major scale by raising the Minor scale a minor 3rd

### **Example**

Sol minor

Sol minor = Si b major

Si b major = si b mi b

then Sol minor = si b mi b

Do # minor

Do # minor = Mi major

Mi major = fa# do# sol# re#

then Do # minor = fa# do# sol# re#

La b minor

La b minor = Do b major

Do b major = si b mi b la b re b sol b do b fa b

then La b minor = si b mi b la b re b sol b do b fa b

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