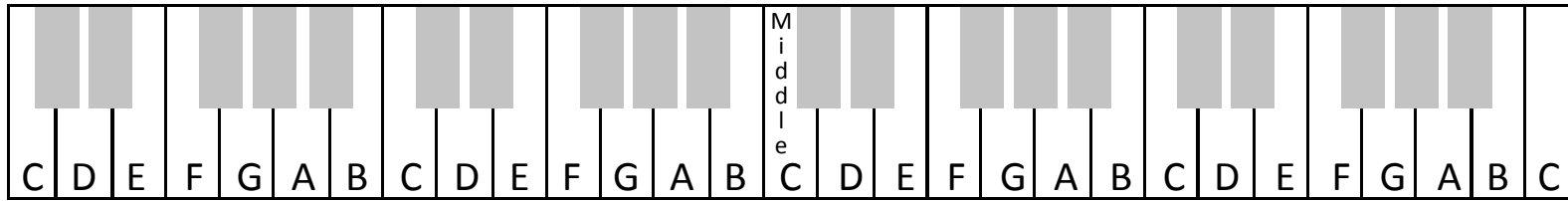




**Familiar
Songs for piano
Beginners**

**Edited & Arranged
by Timm Yamnitz**

Introduction



LOWER PITCH ← → HIGHER PITCH

R.H.

L.H.

Middle C

Note Values

Quarter - = 1 beat

Half - = 2 beats

Dotted Half - = 3 beats

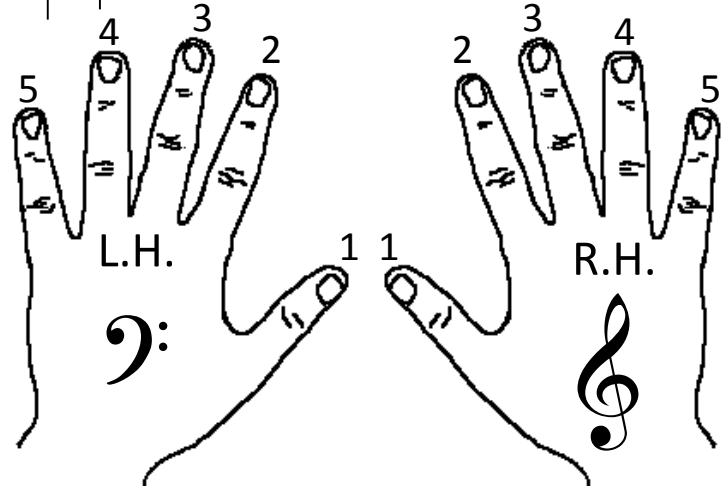
Whole - = 4 beats

Rest Values

Quarter - = 1 beat

Half - = 2 beats

Whole - = 4 beats
(or whole measure)



Bass Clef
(Lower Pitches)

Treble Clef
(Higher Pitches)

Grizzly Bears Don't Fly Airplanes

All Cows Eat Grass

Every Good Boy Does Fine

F - A - C - E

Dynamics

(louds & softs of music)

Forte - *f* = Loud

Piano - *p* = Soft

Mezzo - *m* = Medium

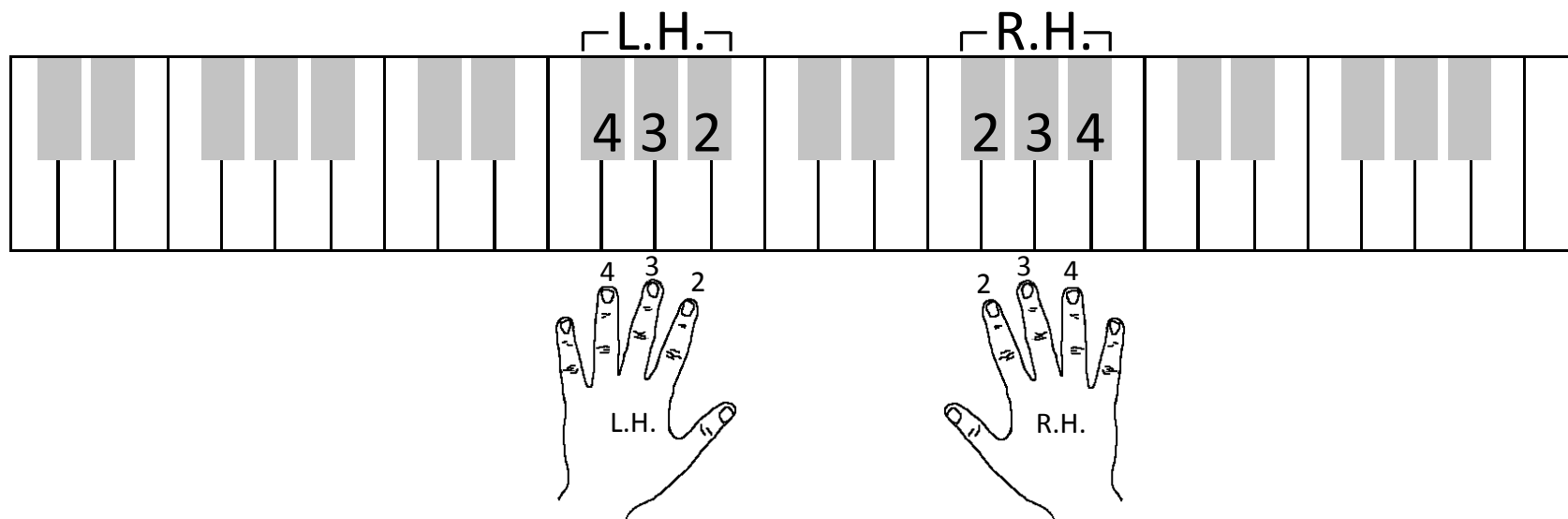
Time Signatures

(tells how music is divided into measures)

means 4 beats in a measure

means gets 1 beat

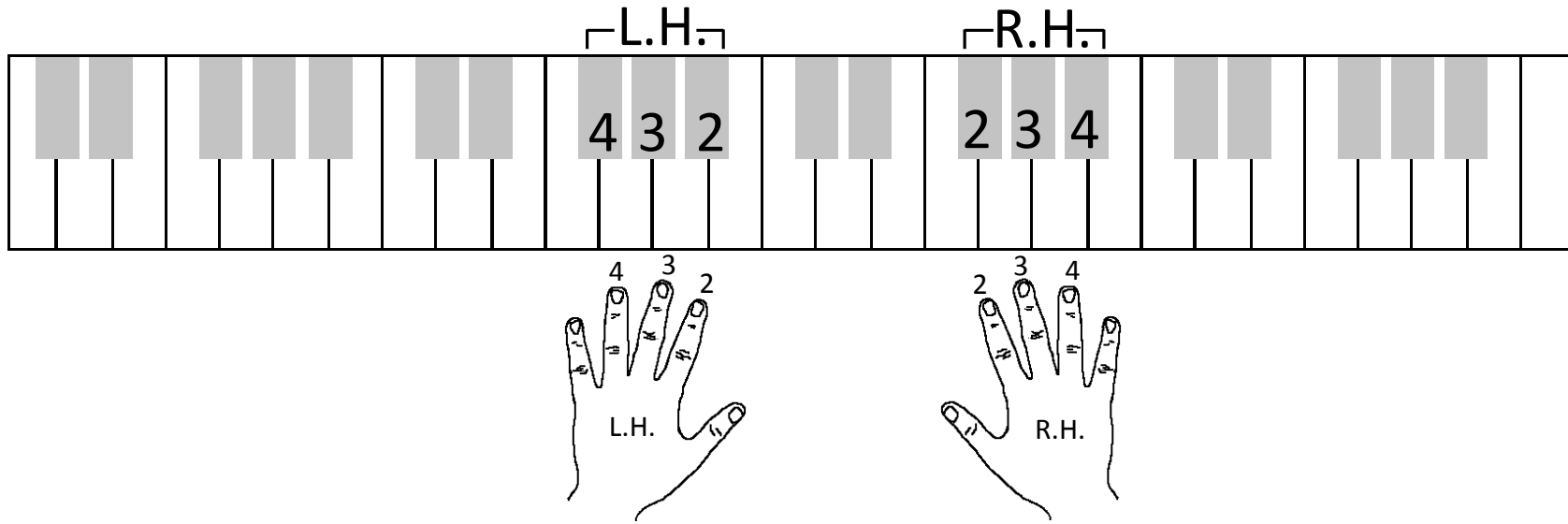
Barline Separates measures	Double Barline stop, the end
D.C. al Fine Restart & play to "Fine"	Repeat Sign play again




Mary Had a Little Lamb

L.H. Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

R.H. Ma - ry had a lit - tle lamb, fleece as white as snow.



Hot Cross Buns

R.H. 4

 Hot

3

 cross

2

 buns,

4

 hot

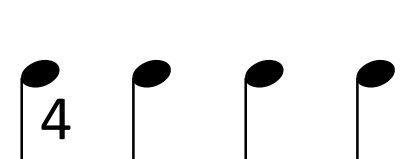
3

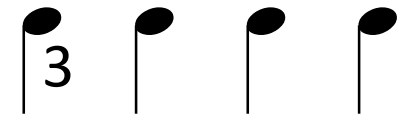
 cross

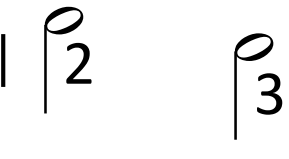
2

 buns.



L.H. 4

 One a pen - ny,

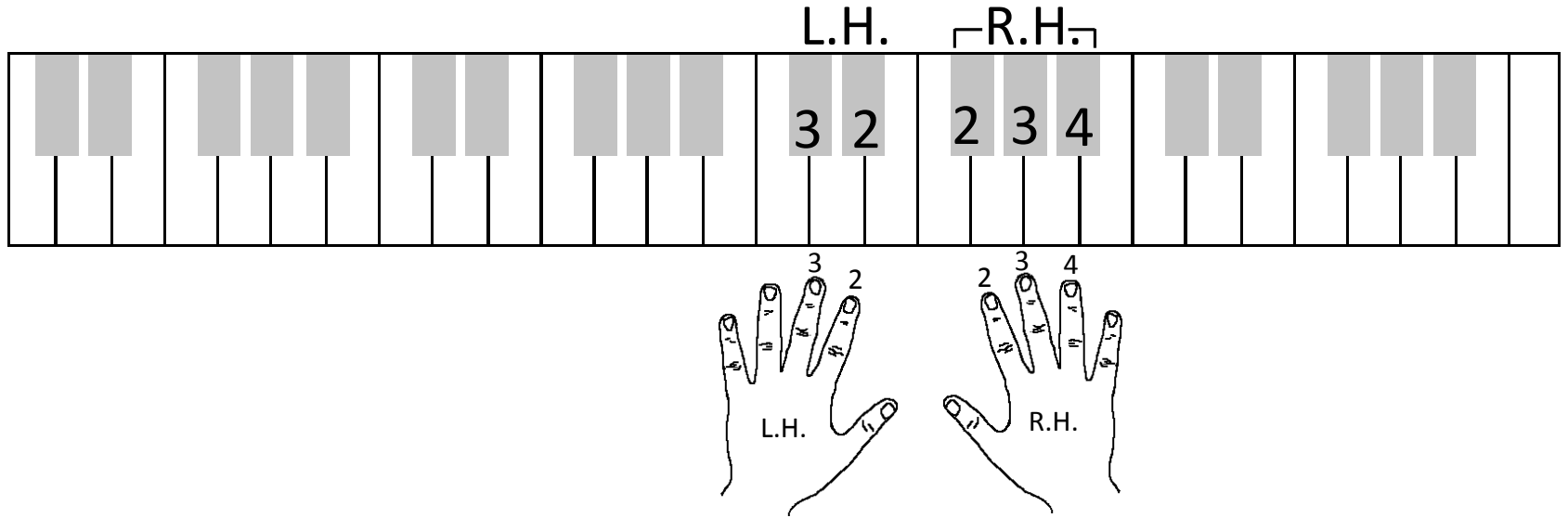
3

 two a pen - ny,

2

 hot cross

4

 buns.





Old MacDonald

R.H. 4/4 2 | 2 | 2 | | L.H. 3 | 2 | 3 |

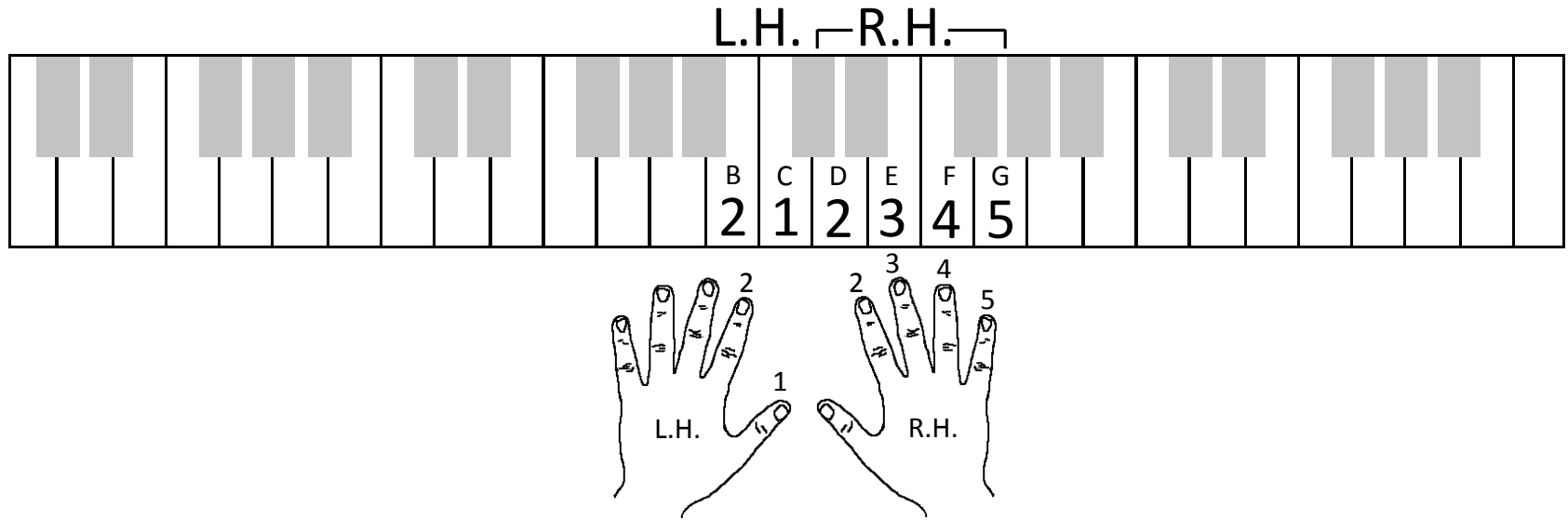
1 & 3. Old Mac - Don - ald had a farm, E - I - E - I - O!
 2. On that farm he had a cow, E - I - E - I - O!

Fine
 (End here)
 :||
 (Repeat)

R.H. 2 | 2 | 2 | | 2 | 2 | 2 | | L.H. 3 | 3 | 3 |

Moo, moo here, moo, moo there. Ev' - ry - where a moo, moo, moo.

D.C. al Fine
 (Restart from beginning)



Lost My Partner

4 / 4 R.H. 3 | E | E | R.H. 3 | E | E | 5 | G |
 L.H. 1 | C | C | | L.H. 2 | B | B | R.H. 2 | D | D | 4 | F |

1. Lost my part - ner, what'll I do?
 2. Dance with me 'til half past two!

Lost my part - ner, what'll I do?
 Dance with me 'til half past two!

R.H. 3 | E | E | R.H. 3 | E | E | 5 | G | 2 | D | 4 | F | 3 | E | 2 | D |
 L.H. 1 | C | C | | L.H. 1 | C | C | L.H. 1 | C | C |

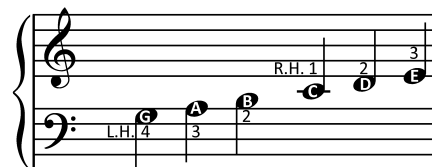
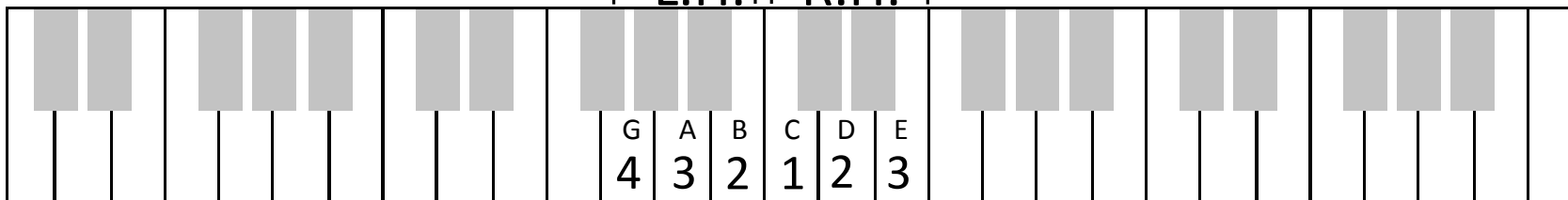
Lost my part - ner, what'll I do?
 Dance with me 'til half past two!

Dance with me, my dar - lin!
 Dance with me, my dar - lin!

||
 (Repeat)

Middle C Position

L.H. R.H.



Twinkle, Twinkle Little Star

Fine

R.H. L.H.

Twin - kle, twin - kle lit - tle star; How I won - der what you are!

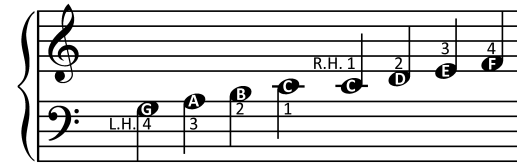
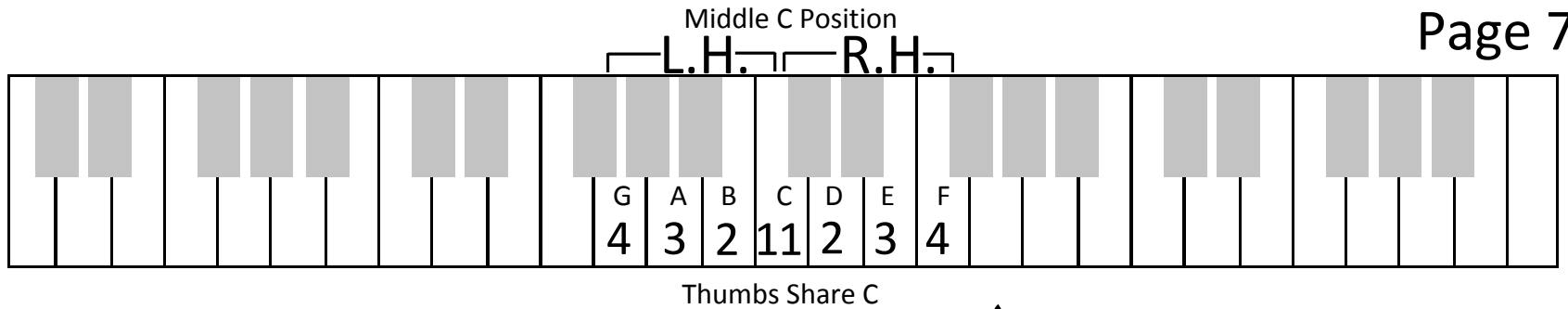
Detailed description: This block contains the first system of musical notation for 'Twinkle, Twinkle Little Star'. It features a grand staff with a treble clef for the right hand (R.H.) and a bass clef for the left hand (L.H.). The time signature is 4/4. The right hand plays a melody of quarter notes: D4, D4, E4, E4, D4, C4, C4. The left hand plays a bass line of quarter notes: G3, G3, B2, B2, A2, A2, G2. Lyrics are placed below the notes. Fingerings are indicated: R.H. 2, 3, 2, 1, 2 and L.H. 4, 3, 2, 3, 4.

D.C. al Fine

R.H. L.H.

Up a - bove the world so high; Like a dia - mond in the sky.

Detailed description: This block contains the second system of musical notation for 'Twinkle, Twinkle Little Star'. It continues the grand staff from the first system. The right hand plays a melody of quarter notes: D4, E4, C4, D4, D4, E4, F4, F4. The left hand plays a bass line of quarter notes: B2, A2, G2, B2, A2, G2. Lyrics are placed below the notes. Fingerings are indicated: R.H. 2, 1, 2 and L.H. 2, 3.



Yankee Doodle

R.H. **4/4**

R.H. 1 2 3

R.H. 1 3 2

R.H. 1

Yan - kee Doo - dle went to town, rid - ing on a po - ny;

L.H. **4/4**

L.H. 1 2

R.H.

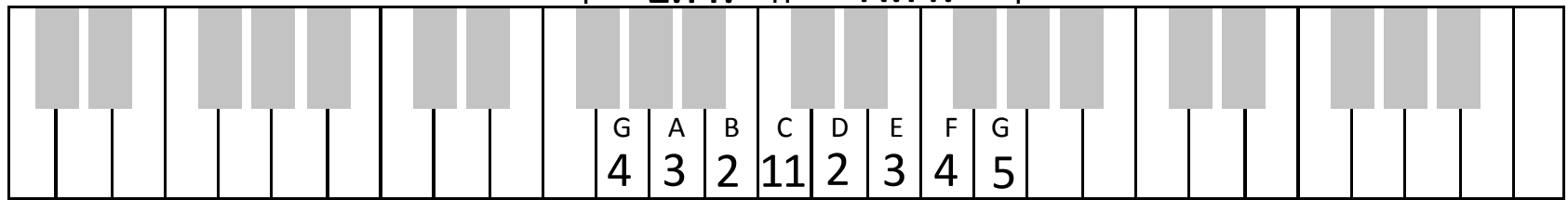
R.H. 1

Stuck a fea - ther in his cap and called it ma - ca - ro - ni.

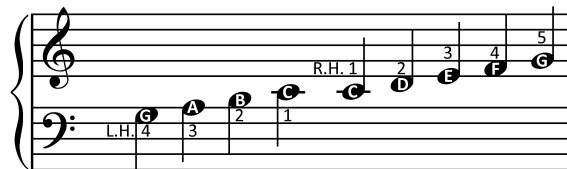
L.H.

L.H. 1 2 4 3

Middle C Position
L.H. R.H.



Thumbs Share C



Good Morning to All!

R.H. $\frac{3}{4}$

Good morn - ing to you! Good morn - ing to you!

L.H. $\frac{3}{4}$

L.H. G (4), A (3), G (2), C (1), G (4), G (2), G (2), G (2), G (2)

R.H. $\frac{3}{4}$

Good morn - ing dear child - ren, Good morn - ing to all!

L.H. $\frac{3}{4}$

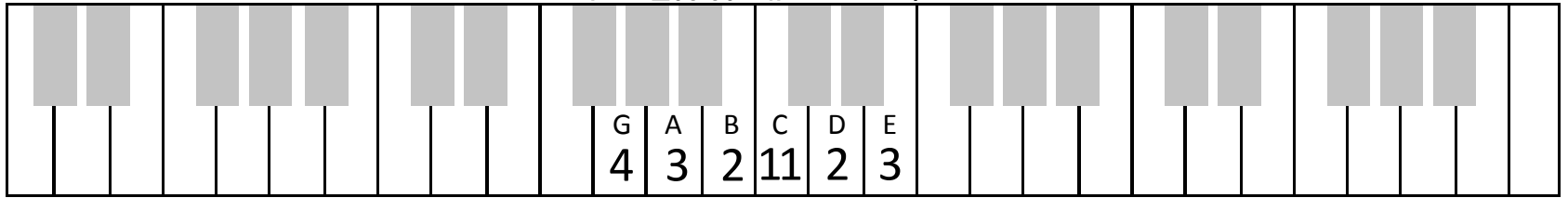
L.H. G (4), B (2), A (2), G (2), G (2), G (2), G (2), G (2)

R.H. G (5), E (3), C (2), F (4), E (3), C (2), D (2), G (2)

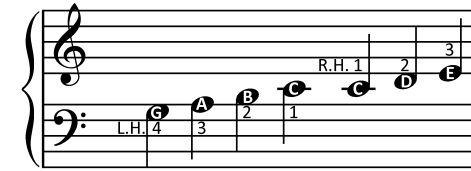
(Hold)

Middle C Position

L.H. R.H.



Thumbs Share C



This Old Man

This old man, he played one, he played knick-knack on my thumb with a
 R.H. **D** 2
 L.H. **B** 2

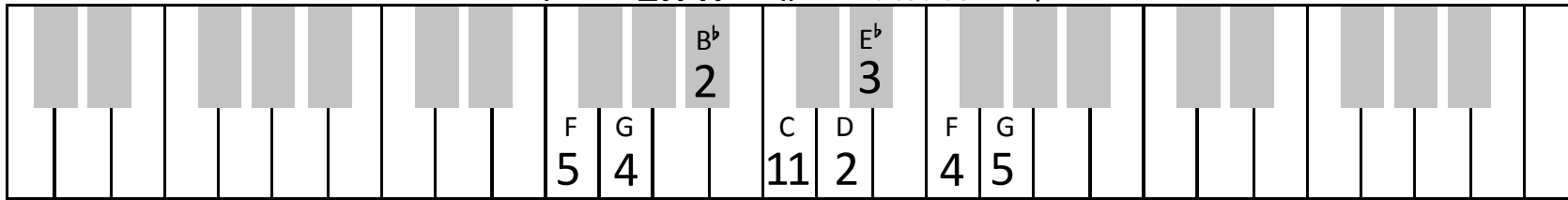
The first system of musical notation for 'This Old Man' in 4/4 time. The right hand (R.H.) starts on a whole note D4. The left hand (L.H.) starts on a whole note B3. The lyrics are: 'This old man, he played one, he played knick-knack on my thumb with a'.

knick-knack, pat-ty-whack, give your dog a bone. This old man came roll-ing home.
 R.H. **D**
 L.H. **G** 4 **A** **B**

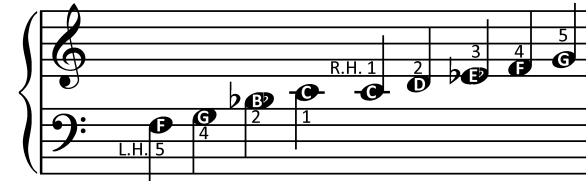
The second system of musical notation for 'This Old Man'. The right hand (R.H.) continues with a whole note D4. The left hand (L.H.) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and B4 (half). The lyrics are: 'knick-knack, pat-ty-whack, give your dog a bone. This old man came roll-ing home.'

Middle C Position

L.H. R.H.



Thumbs Share C



Are You Sleeping?

p Are you sleep - ing, *f* Are you sleep - ing? *p* Broth - er John, *f* Broth - er John?

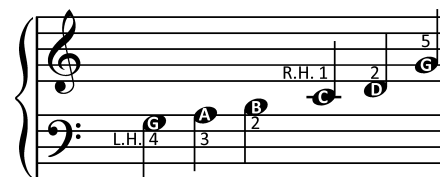
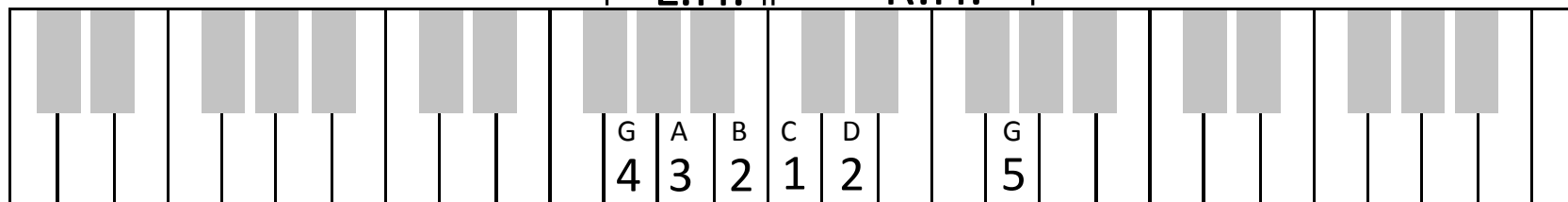
L.H. 2 (b) Bb

R.H. 2

f Morn - ing bells are ring - ing, *p* Morn - ing bells are ring - ing. *f* Ding, ding, dong, *p* Ding, ding, dong!

Middle C Position

L.H. R.H.

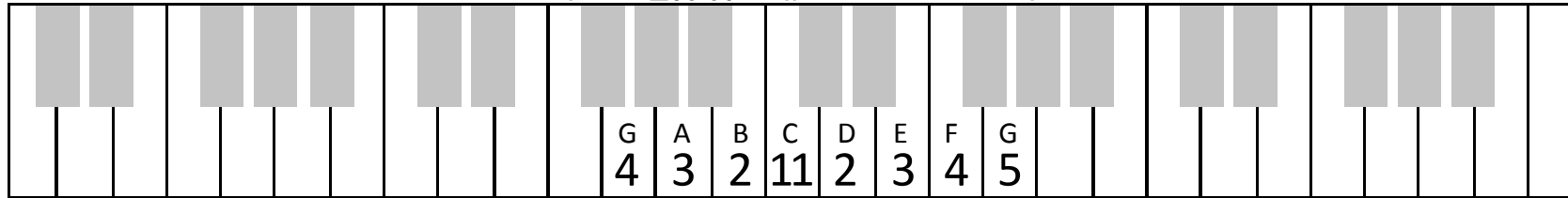


Row, Row, Row Your Boat

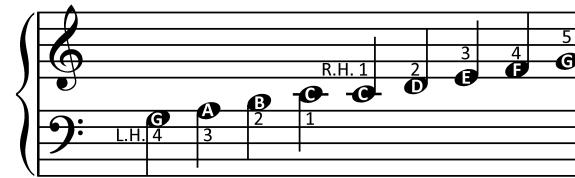
p Row, row, row your boat gently down the stream.

f Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly; life is but a dream.

Middle C Position
 L.H. R.H.



Thumbs Share C



Home on the Range

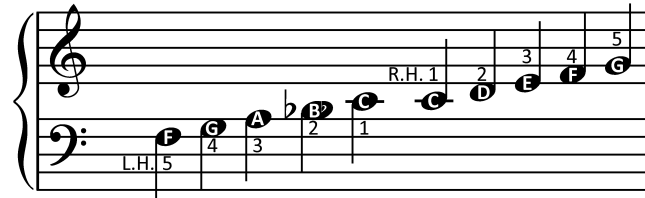
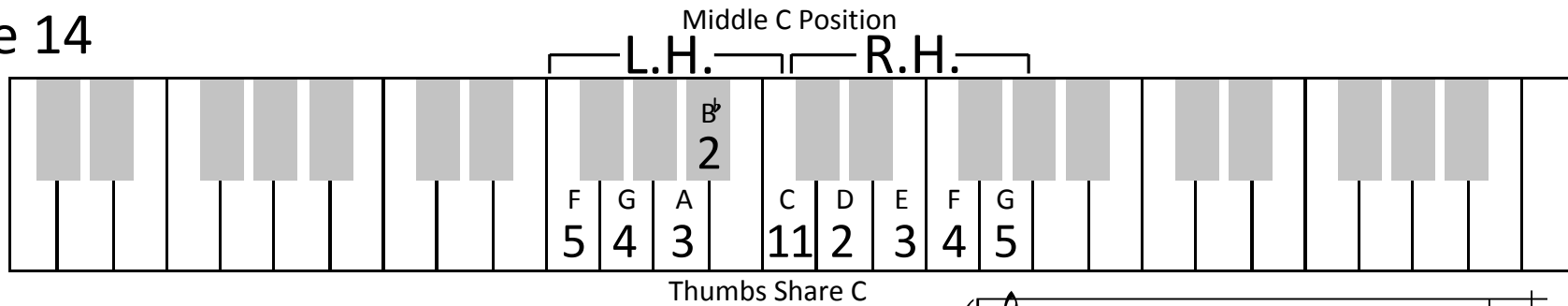
f Home, home on the range,

where the deer and the an - te - lope play.



p Where sel - dom is heard a dis - cour - a - ging

word, and the skies are not cloud - y all day.



Take Me Out to the Ballgame

mf Take me out to the ball - game, take me out with the

crowd! *p* Buy me some pea - nuts and crack - er - jacks. I don't

care if I ev - er get back. Let me *mf* root, root, root for the home

team. If they don't win it's a shame! For it's *f* one, two,

three strikes you're out at the old ball - game!